JAMESTOWN COMMUNITY COLLEGE State University of New York

INSTITUTIONAL COURSE SYLLABUS

Course Title: Creative Ceramics

Course Abbreviation and Number: ART 1600 Credit Hours: 1 credit hour. Course Type: Lecture/Lab

Course Description: This course is designed mainly for intermediate level students and community members. Students will develop skills with potter's wheel, hand building methods, glazing, decoration techniques, and kiln operations.

Prerequisite: ART 1590.

Student Learning Outcomes:

Students who demonstrate understanding can:

- 1. Demonstrate ceramic cycles and ceramic studio operations
- 2. Articulate about ceramic studio processes and activities
- 3. Demonstrate bisque firing
- 4. Demonstrate glaze mixing
- 5. Operate an electric kiln
- 6. Demonstrate an understanding of gas kiln operation
- 7. Demonstrate effective kiln loading
- 8. Discuss the importance of portfolio development
- 9. Articulate the value of critique

Topics Covered:

- Stains, slips, engobes
- On-glaze decoration
- Brush decoration (types, applications)
- Spraffito
- Slip trading
- Mishima
- Feather combining and marbling
- Stencils (wood, paper, gummed tape)

Information for Students

- Expectations of Students
 - <u>Civility Statement</u>
 - <u>Student Responsibility Statement</u>
 - Academic Integrity Statement
- <u>Accessibility Services</u> Students who require accommod

Students who require accommodations to complete the requirements and expectations of this course because of a disability must make their accommodation requests to the Accessibility Services Coordinator.

- <u>Get Help: JCC & Community Resources</u>
- <u>Emergency Closing Procedures</u>
- Course grade is determined by the instructor based on a combination of factors, including but not limited to, homework, quizzes, exams, projects, and participation. Final course grade can be translated into a grade point value according to the following:

A=4.0	B+=3.5	B=3	C+=2.5	C=2	D+=1.5	D=1	F=0

• Veterans and active duty military personnel with special circumstances (e.g., upcoming deployments, drill requirements, VA appointments) are welcome and encouraged to communicate these to the instructor.

Effective Date: Fall 2021

- Over glaze enamels
- Low temparature glazes
- Lustres
- Spraying
- Screen printing (blockout, resist, paper, lacquer, film, photographic)
- Critique